

Press Contact
Jonathon Litchfield

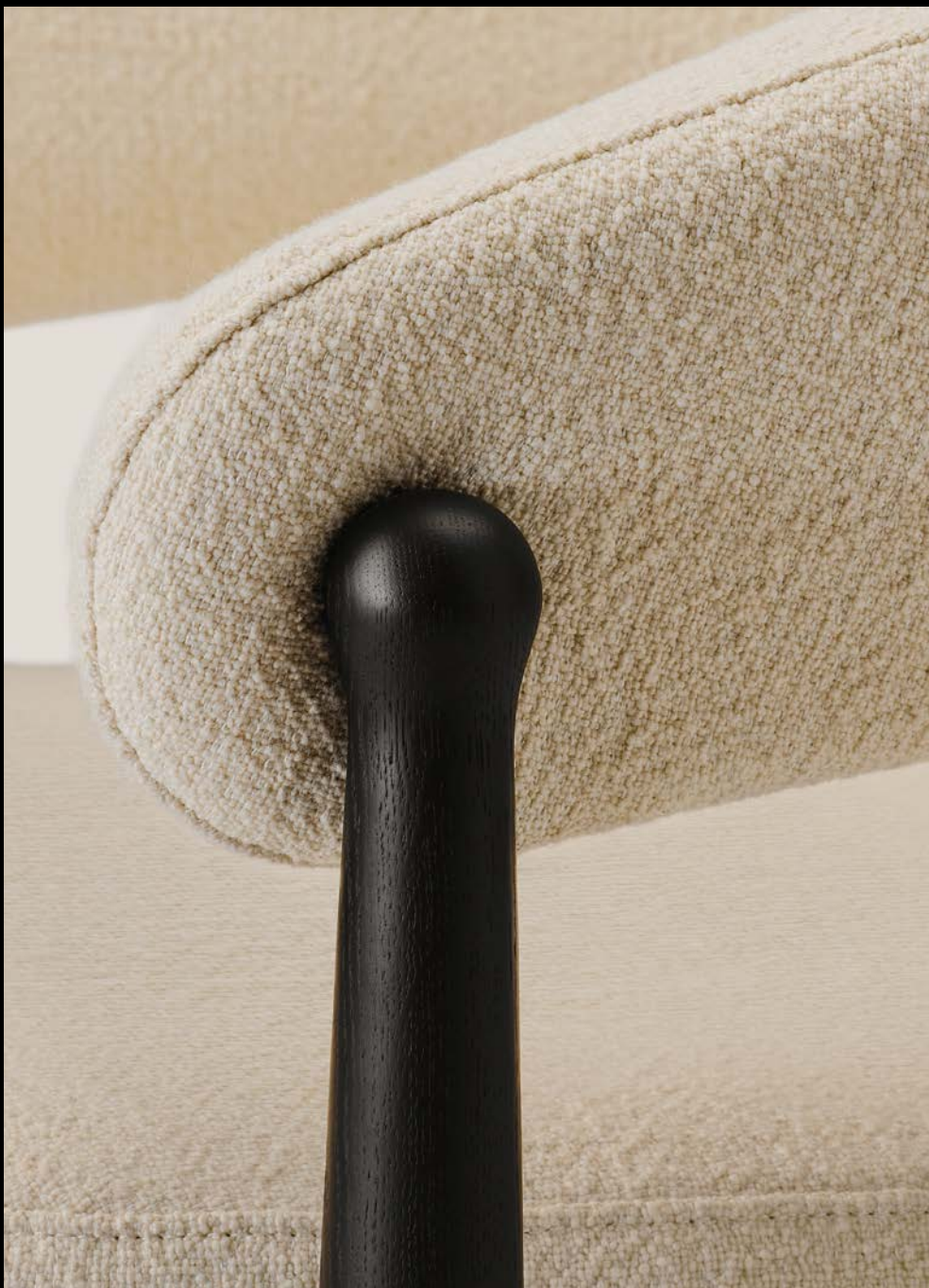
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New location at 3daysofdesign
Harsdorffs Hus
Kongens Nytorv 5
Copenhagen

MAN OF PARTS

FOR IMMEDIATE RELEASE

**MAN OF PARTS to unveil novelties
at 3daysofdesign in Copenhagen.**



Showing for the third time as part of 3daysofdesign in Copenhagen from June 18–20, 2025, Canadian brand MAN OF PARTS returns with cross-cultural pieces from their growing roster of international designers with a fresh exhibition dressed in Kieffer textiles at the historic Harsdorffs Hus.

To further emphasize the MAN OF PARTS ethos, the names of the latest novelties are carefully chosen to reflect global perspectives. The Frenchman Street chairs by Sebastian Herkner draw inspiration from the vibrant musical spirit of New Orleans, while the Via Bernina tables also by Sebastian Herkner evoke the stunning scenery of the iconic Bernina Express in the Swiss Alps. The Berliner Promenade rug is based on an artwork by German artist Gregor Hildebrandt showcasing a tactile waterscape where the promenade meets the Saar River.

In addition to new designs, the exhibition also highlights MAN OF PARTS' latest partnership with Kieffer textiles designed by Formafantasma and produced in the proximity of Lake Como at the Rubelli factory.

Founder of MAN OF PARTS, Stephan Weishaupt, anticipates the opening of the exhibition: "We are thrilled to once again exhibit at 3daysofdesign. True to our promise, the introductions represent a post-national perspective told through a series of material and creative stories."

Born and raised in Munich, Stephan's family — a long line of craftsmen, entrepreneurs, architects, and artists — informed his curiosity, creativity, and an openness to explore many points of view. Embodying a man of parts himself, Stephan travels the world in search of unique perspectives reflecting the lives of globally-minded people.

About Man of Parts

MAN OF PARTS is a Canadian-born, post-national design brand that reflects the perspectives of globally minded individuals. By combining modern aesthetics with a considered service approach, MAN OF PARTS aims to embody how people define 'luxury' today.

Designs from Yabu Pushelberg, Sebastian Herkner, Christophe Delcourt, Gregor Hildebrandt, Simone Coste, Workshop/APD, Philippe Malouin and Osvaldo Tenório create a diverse design aesthetic, drawing inspiration from around the globe. MAN OF PARTS is available through exceptional stockists of modern design from Dubai to Dublin, Bangkok to Miami Beach.

www.manofparts.com

About Kieffer

Kieffer is a textiles atelier that advocates respect, love and the exploration of textile-making with creative direction by Formafantasma and the expertise of Rubelli. Kieffer is dedicated to quality, durability, nuance, and the integrity of production processes.

www.kieffertextiles.com

The Designers

Sebastian Herkner
Germany
[@sebastianherkner](#)

Cultural mix master, Sebastian Herkner was born in 1981 in Bad Mergentheim. He studied product design at the HfG Offenbach am Main, the Offenbach University of Art and Design. A perfect fit for MAN OF PARTS. Sebastian from his first designs has focused on merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details.

Gregor Hildebrandt
Germany
[@grzegorzkiproduction](#)

Based in Berlin, Gregor Hildebrandt is the analog alchemist of the art world, spinning cassette tapes, vinyl records, and magnetic film into sculptural soundscapes and minimalist meditations. Hildebrandt uses materials from his everyday surroundings freely and playfully, mixing ideas from conceptual and minimal art with his own life and pop culture experiences.

Yabu Pushelberg
Canada
[@yabupushelberg](#)
[@georgeglenn](#)

Yabu Pushelberg designs places and products: immersive environments, compelling destinations and considered goods. George Yabu and Glenn Pushelberg founded the studio in 1980 with an emphasis on interior design and have since expanded the studio into a multidisciplinary practice that addresses multiple layers of human experience.

With offices in New York and Toronto and a team of more than a hundred creatives and professionals, the studio specializes in sensibilities spanning buildings, interiors, landscapes, lighting, furniture, objects and graphics with a focus that goes well beyond what things look like, to how they make people feel.

Christophe Delcourt
France
[@christophedelcourt](#)

A vocational student, Christophe Delcourt perfected his craft in the ateliers of Paris. His founding pedagogy guides his design philosophy and dedication to purity of form, honest proportions and commitment to materiality. His journey as a designer has spanned two decades marked by notable collaborations and coveted furniture designs. A pioneer of French modernism, his self-taught craft never strays from the organic contours of his source materials and nature-inspired forms. A native Parisian, he escapes his city studio to the countryside of Normandy to recharge with his horses on his French estate.

Workshop/APD
United States
[@workshopapd](#)

Multidisciplinary architecture and design collective, Workshop/APD, is celebrated for its grit, humour and contextually relevant modern designs. Collaborative to the core, the firm crafts integrated structures, spaces and products with a global perspective and a people-first approach.

Philippe Malouin
Canada
[@philippemalouin](#)

Philippe Malouin is a Canadian designer known for his innovative approach and diverse portfolio spanning furniture, installations and conceptual projects. Exploring the intersection of art and functionality, Malouin blends aesthetics with practicality in unexpected ways. He is renowned for his attention to detail and his ability to challenge conventional design norms. Throughout his career, Malouin has collaborated with leading design brands and institutions around the world, including Established & Sons, Hem, Ace Hotel and Matter-Made, among others. His designs have been exhibited internationally, garnering acclaim for their ingenuity and craftsmanship. With sustainability at his core, Malouin rolls up his sleeves for environmental design.

Simone Coste
Brazil
[@simonecoste.design](#)
[@simonecoste](#)

Brazilian Simone Coste is a multi-disciplinary artist, jewelry and furniture designer. Contemporary, philosophical and timeless, her designs permeate all elements of art. Printing a unique style that can be felt in all her creations, Coste builds forms from silhouettes of bronze, stones, resin and other precious materials. Her serendipitous meeting with Stephan Weishaupt sparked a friendship filled with adventures together in both North and South America.

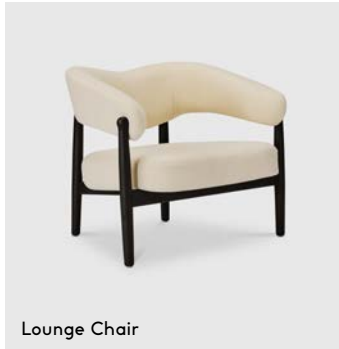
Oswaldo Tenório
Brazil
[@tenoriestudio](#)

The architect-designer from Pernambuco, Brazil built his path to success always striving to impress his identity on his work. Incorporating nature, regional references, noble materials, and clean forms, he embodies the heart of Brazilian architecture and design. Oswaldo's multidisciplinary studio completes projects around the world from Nobu restaurants to private residences and pieces for the legendary Brazilian design brand ETEL.

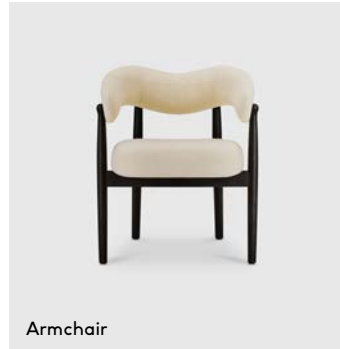
New Releases

Frenchman Street Sebastian Herkner

Located in the 7th ward, New Orleans, Frenchman street is the heartbeat of New Orleans's musical spirit. Lined with jazz clubs, brass bands and bohemian charm – it's at the crossroads of rhythm, reinvention, and resonance. For globetrotting design maestro Sebastian Herkner, the street is the perfect muse. With its nod to drumstick motifs, arched backrest, and finely tuned proportions, the Frenchman Street chair hits all the right notes.



Lounge Chair



Armchair



Side Chair

Via Bernina Sebastian Herkner

The Bernina Express, one of Europe's most scenic train journeys, is a storied Alpine route to St. Moritz - cutting through the Swiss Alps with precision, power, and striking elegance. The table's architectural base recalls the engineered beauty of alpine viaducts, pairing sculptural form with structural ingenuity. Functional, refined, and built for everyday journeys, the Via Bernina is a table that connects people—much like the iron passage it's named for.



Round Table



Oval Table

Berliner Promenade Gregor Hildebrandt

Winding with a quiet pulse along the Saar River, the Berliner Promenade in Saarbrücken stretches 600 meters between the Wilhelm Heinrich Bridge and Congress Hall—a study in contrasts where concrete modernism meets riverside reverie. Artist Gregor Hildebrandt channels this duality into his rug design—a tactile waterscape that mirrors the promenade's quiet transformation.



Rug



Rug

Cinnamon Gardens
Yabu Pushelberg

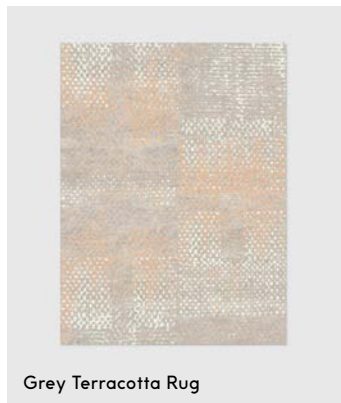
Known for its 18th and 19th century Ceylon cinnamon production, Cinnamon Gardens is Colombo, Sri Lanka's diplomatic district. Flanked by stone lions and characterized by dense, verdant, plant life woven between historic urban architecture. With its anchored base alluding to the stout, timeworn heart of the forest, Yabu Pushelberg's lamp balances the neighborhood's lush living columns and man-made elements.



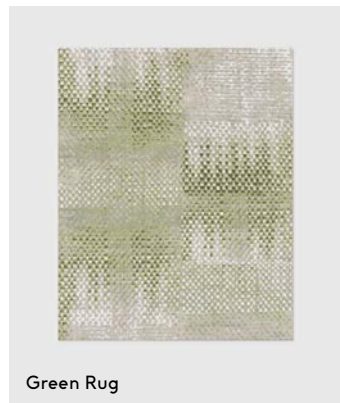
Floor Lamp

Honcho Street
Yabu Pushelberg

Honcho Street, otherwise known as Fuji-michi, runs through "The Weaving City" of Fujiyoshida, Japan, connecting the capital of the country's textile industry to Mount Fuji. Yabu Pushelberg's design is an ode to the woven patterns of traditional Japanese textiles, reworked and magnified.



Grey Terracotta Rug



Green Rug



Blue Rug

Fuji-michi
Yabu Pushelberg

Fuji-michi, otherwise known as Honcho Street, nestled at the base of Mount Fuji, offers picturesque views of the iconic mountain. Historically lined with hataya weaving shops, it served as a vital route for regional fabric trade. Yabu Pushelberg's magnified design pays homage to the intricate patterns of traditional Japanese woven textiles.



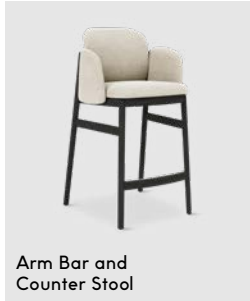
Warm Neutral Rug



Green Rug

Granville Street
Sebastian Herkner

Towering above Granville Island, Vancouver's beloved artistic and cultural hub, the cantilevered Granville Street Bridge runs through the heart of the city into the buzzing downtown core's entertainment district. The soft upholstery of Sebastian Herkner's Granville Bridge bar and counter stools reflect the serenity of Vancouver's notoriously soft grey skies, while its sturdy hardwood frame echoes the bridge's sweeping structure with a supportive bent plywood back that mirrors its architectural form.



Arm Bar and
Counter Stool



Armless Bar
and Counter Stool

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